

# MEGAN *canning*

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## Born

Cincinnati, Ohio

## Lives

Brooklyn, New York

## Education

- 2003 MFA in Painting | Hunter College, New York, NY
- 1998 BFA in Art Education | Ohio University, Athens, OH
- 1998 Wood | Penland School of Craft, Penland, NC
- 1997 Fine Metals | Penland School of Craft, Penland, NC
- 1996 Painting and Art History | Charles University, Prague, Czech Republic

## Solo Exhibitions

- 2008 *inside there is everything* | Pink Elephant Projects (PEP), Brooklyn, NY
- 2003 *there is a history here upon my skin* | Times Square Gallery, Hunter College, New York, NY
- 1999 *the light fell out of the sky* | Base Gallery, Cincinnati, OH
- 1997 *messages to the gods and spirits* | UAL Alternative Gallery, Athens, OH

## Selected Group Exhibitions

- 2010 *Replanting the Garden* | Big Car Gallery, Indianapolis, IN | Curator: Richard Saja
- Corporealities: Bodies in Question* | Conrad Wilde Gallery, Tucson, AZ
- 2009 *Home Is Where the Art Is* | The Pen and Brush, New York, NY  
Curator: Stacy C. Hollander, Senior Curator, American Folk Art Museum
- 2007 *Art Mart* | Pink Elephant Projects, Brooklyn, NY
- 2004 *Art on Paper* | Weatherspoon Art Museum, Greensboro, NC

## Grants / Awards

- 2002 William T. Graf Travel Grant
- 1998 Ohio Art Education Association Scholarship

## Bibliography

- 2010 "The Cutting & Stitching Edge Megan Canning," Mr. X Stitch Blog, 01.07.10
- 2009 "Weekend Bits," Little Yellow Bird (blog), 11.09.09
- "Bodies + Thread," Little Yellow Bird (blog), 09.22.09
- "Megan Canning-Contemporary Art," Blog Arte, 05.21.09
- "Megan Canning," I do it for the Pure Joy of Doing It (blog), 01.08.09
- 2008 "Design Wire," *Interior Design*, September issue
- "How Much Do You Know About Your Body?" Tara Parker-Pope, *The New York Times*, May 13, 2008
- 2007 "Megan Canning," Design\*Sponge.com
- "Hug-Kram," CamillaEngman.com, 09.28.07
- 2006 *Art World Digest: Unambiguous*, premier issue of a curated, exhibition-in-print

## Publications

Megan Canning: Inside There is Everything | 2008 | Full-color exhibition catalogue  
Essay by Maggie Wright | Published by Pink Elephant Projects